## TEST YOUR KNOWLEDGE - ATAR MUSIC <br> MUSIC ANALYSIS

## Take the A Train - Questions

1. What social and political phenomena were swing music and dance initially shaped by?
a) The American Civil War
b) Racial segregation, economic depression and prohibition
c) World War II and the moon-landing
d) The rise of North American nationalism
2. True or False: Ella Fitzgerald made the first recording of 'Take the A Train'
3. Who composed 'Take the A Train'
a) Duke Ellington
b) Ella Fitzgerald
c) Billy Strayhorn
d) Irving Mills
4. Scat singing was most strongly associated with Louis Armstrong, but Ella Fitzgerald was also highly influential in this vocal style of bop improvisation. What was a distinctive feature of her scat singing?
a) It was particularly quick and virtuosic
b) She used onomatopoeia more than other scat singers
c) She included musical references to other songs in her improvisations
d) She was the first female performer to adopt this style of singing

## SCROLL TO PAGE 2 FOR ANSWERS

1. What social and political phenomena were swing music and dance initially shaped by?
a) The American Civil War
b) Racial segregation, economic depression and prohibition
c) World War II and the moon-landing
d) The rise of North American nationalism
2. True or False: Ella Fitzgerald made the first recording of 'Take the A Tain' False
3. Who composed 'Take the A Train'
a) Duke Ellington
b) Ella Fitzgerald
c) Billy Strayhorn
d) Irving Mills
4. Scat singing was most strongly associated with Louis Armstrong, but Ella Fitzgerald was also highly influential in this vocal style of bop improvisation. What was a distinctive feature of her scat singing?
a) It was particularly quick and virtuosic
b) She used onomatopoeia more than other scat singers
c) She included musical references to other songs in her improvisations
d) She was the first female performer to adopt this style of singing
