



**TEST YOUR KNOWLEDGE – ATAR MUSIC
MUSIC LITERACY**

Accidentals – Questions

- 1. What accidental do you use to indicate that a written note-head should be raised by two semitones?**
 - a) a sharp
 - b) an enharmonic equivalent
 - c) a double sharp
 - d) a flat

- 2. True or False: an enharmonic equivalent takes its name from the harmonic minor scale**

- 3. If two Fs appear sequentially in the same bar and the first one has a sharp next to it but you want to cancel out the sharp for the next F, what symbol should you use?**
 - a) a flat
 - b) a natural
 - c) a double sharp
 - d) a double flat

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Accidentals – Answers

- 1. What accidental do you use to indicate that a written note-head should be raised by two semitones?**
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 - b) an enharmonic equivalent
 - c) a double sharp
 - d) a flat
- 2. True or False: an enharmonic equivalent takes its name from the harmonic minor scale**

False
- 3. If two Fs appear sequentially in the same bar and the first one has a sharp next to it but you want to cancel out the sharp for the next F, what symbol should you use?**
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 - d) a double flat