



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**



UWA Conservatorium of Music

Open Con Programs 2024

Led by some of Australia's finest music educators, musicians and composers, engage in music within the wonderful community at the UWA Con in 2024!

In addition to over 200 performances, we are excited to present a wide-range of activities to inspire and support school-aged musicians, through Workshops, Masterclasses, Extension Programs, Bootcamps, Immersion Days and more!

Check out our jam-packed program of events to support your passion for music!

FURTHER INFORMATION

W: music.uwa.edu.au **E:** concerts@uwa.edu.au **T:** 6488 2051



Take your playing to
the next level!

Elevate!

Elevate! is UWA's elite training program designed for musicians in years 10-12 who are looking to take their performance and creative music skills to the next level.

Participants enjoy workshops and masterclasses, receiving expert individualised input on performance skills, exam tips, musicianship and more! Open to students across all instrumental areas (Brass, Woodwind, Percussion, Strings, Guitar*, Keyboard, Voice and Composition), with both classical and contemporary streams!

Places are strictly limited and entry is via audition.

Date: Fridays 8-22 March 2024

Time: 4.30-6.30pm

Cost: Full scholarship program (no cost to participants)

Application deadline: 1 March 2024

Further information: concerts@uwa.edu.au

REGISITER
trybooking.com/CMBXY

**Classical guitar students can audition for Accelerate! Guitars which runs 19 April - 10 May 2024*



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Conservatorium
of Music



MASTERCLASSES & OPEN WORKSHOPS

Masterclasses

Masterclasses give students a unique opportunity to develop their skills, hone their craft and succeed in their musical endeavours.

In 2024 we are delighted to offer a variety of masterclasses with national and international guest artists; Conservatorium Staff; artists from WASO and more!

Fintan Murphy (Strings) 18 March | 4pm

Emma McPhilemy (Saxophone) 29 April | 11am

John Roberts (Piano) 13 May | 1pm

Jonathan Fitzgerald (Guitar) 27 Jul | 2pm

Christopher Pidcock (Cello) 30 Sept | 11am

David Shifrin (Clarinet) 9 Oct | 4.30pm

Plus more artists to be announced soon!

Attendance is free | Bookings via concerts@uwa.edu.au

Open Workshops

During the school holidays, UWA warmly invites school students to attend performance workshops at the Con, an the opportunity to hear UWA students perform and receive feedback, in turn helping to refine personal practice & technique.

Further information: concerts@uwa.edu.au

MAJORS

Music General Studies

Continue your musical journey studying 8 units of music while pursuing other fields of interest.

Contemporary Popular Music

Develop your skills in contemporary performance, composition, songwriting, digital creativity, industry and more.

Electronic Music and Sound Design

Explore industry-relevant techniques and technologies as you create professional electronic music compositions.

Other majors

We also offer single majors in Music Studies (11 Units) and Music and Society (8 Units).

DEGREES

Bachelor of Music (Western Art Music)

Study a full degree in music, specialising in **Performance, Composition, Musicology** or **Studio Teaching**.

COMBINED DEGREES

Take a **Bachelor of Music** together with a Bachelor of Arts, a Bachelor of Science, or a Bachelor of Business, graduating in just 4 years with two degrees!

You can also study a BA in **Music General Studies, Contemporary Popular Music, Music Studies, Electronic Music and Sound Design** or **Music and Society** and a specialised degree such as the Bachelor of Engineering (Honours), Bachelor of Psychology or Bachelor of Human Rights.

MINORS

Study four units that allow you to gain skills and knowledge in your chosen area of music Applied Music, Digital Creativity or Musicology.

INDIVIDUAL UNITS

Elective Units

Explore the creative, social and intellectual facets of music's composition, performance and reception through individual units, including the opportunity to continue making music through **Music Ensemble** units.

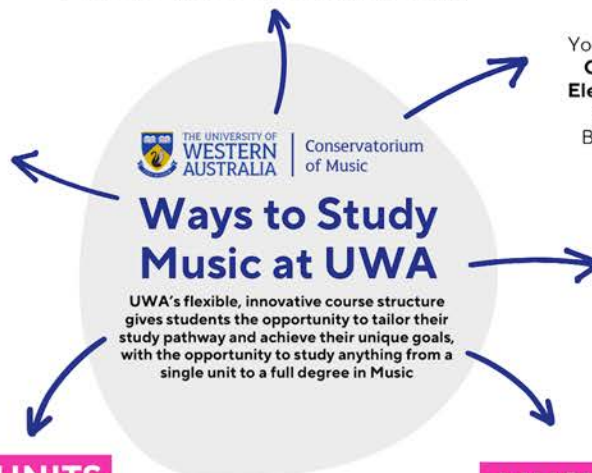
MUSIC EDUCATION

UWA has options for those interested in Primary, Secondary and Studio Music teaching.

Bachelor of Music / MTeach (Secondary) - 4.5yrs

Bachelor of Arts / MTeach (Secondary) - 4yrs

Bachelor of Education (Hons) (Primary) - 4yrs





UWA DAYS OF

Immerse yourselves in a fun and interactive day of performance, including activities such as ensemble playing, technical workshops, instrument care and demonstrations, aural skills, masterclasses and much more!

Day of Woodwind - Sunday 10 March | 10pm-2pm | trybooking.com/COLFG

Join UWA Chair of Woodwind Ashley Smith, and a host of woodwind specialists for a fun day of performance, suitable for Flute, Clarinet, Saxophone, Oboe and Bassoon students of all ages and abilities.

Day of Percussion - Sunday 28 April | 1pm-5pm | trybooking.com/COLFM

Led by some Australia's finest percussionists, including UWA Chair of Percussion Paul Tanner, the UWA Day of Percussion is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.

Double Bass Day - Saturday 22 June | 1pm-5pm | trybooking.com/COLFT

Led by Associate Principal Double Bass of WASO and passionate educator John Keene - students and players of all ages and abilities are invited to join us for a fun and informative day of workshops, masterclasses and performance.

Day of Piano - Sunday 21 July | 1-5pm | trybooking.com/COLFW

This annual festival of piano involves masterclasses, performances and collaborative projects. Improve your exam preparation, practice strategies, versatility, musicality and more under expert tutelage of the UWA Piano Faculty.

Day of Brass - Saturday 7 September | 1pm-5pm | trybooking.com/COLFZ

Calling all Brass players and enthusiasts! Join us for an exciting day of performances, workshops and masterclasses led by some of WA's finest performers and educators! Whether you're studying trumpet at University, have just started learning Euphonium at school or have been playing trombone in your local brass band for 40 years, this day is for you!

Day of Guitar - Saturday 19 October | 1-5pm | trybooking.com/COLGC

Classical guitarists of all ages and abilities are invited to an inspiring day of performances, workshops, masterclasses and guitar orchestras led by some of WA's finest performers and educators. Expand your knowledge, refine your technique, and hone your ensemble and performance skills in a friendly, supportive environment surrounded by guitar enthusiasts young and old!



ATAR Music Bootcamp!

Get ATAR ready with hands-on workshops with some of Australia's leading musicians.

Grab your instrument (or voice) and learn about:

- practice strategies
- aural
- theory
- performance etiquette
- dealing with performance anxiety
- and so much more!

FURTHER INFO

Date: 10 April 2024

Time: 9am-2pm

Cost: \$20

BOOK NOW:

trybooking.com/COLGI

Knowing the Score

UWA Composition Workshop

Friday 24 May 2024 | 4.30-6.30pm | UWA Music

Join award winning Australian Composer **James Ledger** for a free workshop where you'll learn new composing techniques and gain a unique insight into being a composer.

This is a great opportunity for students in Yrs 10-12 with a passion for writing music who are keen to develop their compositional skills, and particularly beneficial to anyone studying composition for their ATAR music.

Together with James, who is Head of Composition at UWA Conservatorium of Music, you'll explore key compositional techniques and will have the opportunity to ask questions about your own compositions

You can also chat to current UWA Composition students and find out about opportunities available at UWA for prospective students.

Register today to work with one of Australia's finest composers and develop your composition skills!



Register by Monday 20 May by emailing concerts@uwa.edu.au

EXHIBITION & SHOWCASE WEEK IMMERSION DAY

30 October -7 November 2024
Cullity Gallery, UWA

EMSD

UWA Electronic Music & Sound Design (EMSD) once again joins forces with UWA Fine Art and Design to hold a huge multi-space exhibition of new works in the Cullity Gallery

Projects to include sound experiences, installations, painting, drawing, ceramics, video games, sculpture, textiles, EP release listening sessions and more!

School groups are invited to join us for an immersive day on **Monday 4 November**, including:

- guided exhibition tours (led by artists)
- student floor talks about artworks and creative processes
- practical EMSD workshops led by UWA Music staff

Attendance is free and visits can be tailored to student interests.

Further Information: concerts@uwa.edu.au

Accelerate! Guitars

Accelerate! Guitars is UWA's elite performance training program designed for classical guitarists in Years 10-12 who are looking to take their playing to the next level.

Participants have the opportunity to work closely with Chair of Guitar Dr Jonathan Fitzgerald as well as some very special guests! Featuring workshops, lectures, rehearsals and masterclasses, the program will culminate in a public concert alongside students from the UWA Guitar Studio.

Places are strictly limited and entry is via audition. Full scholarships are provided so there is no cost to participants. The program is ideal for those undertaking WACE/ATAR Music, although enrolment in those programs is not essential.

Schedule

Application deadline: 28 March 2024

Auditions: 4 April 2024

Session Dates: Fridays 19 April - 10 May | 4.30pm-6.30pm

Concert: Saturday 11 May 2024 | 5pm

Further Information jonathan.fitzgerald@uwa.edu.au



UWA Saxophone School

UWA Sax School bootcamps and workshops are hands-on sessions designed to give saxophonists of all ages, abilities and genres the essential tools to flourish in their musical endeavours. Make friends, play music, and learn from some of the best saxophone tutors in WA!

trybooking.com/COLIG

Autumn Bootcamp
6 & 7 Apr | 10am-2pm

Visiting Artist Workshop
30 Jun | 9am-2pm

Spring Bootcamp
21 & 22 Sept | 10am-2pm

Ensemble Day
15 Dec | 9am-2pm



Accelerate! Strings

Take your playing to
the next level!

Accelerate! Strings is UWA's elite training program designed for **Violin, Viola, Cello and Double Bass** players in years 10-12 who are looking to take their performance skills to the next level.

Participants have the opportunity to work closely with acclaimed educator **Suzanne Wijsman** and Simon Lee Foundation Musician in Residence and Concertmaster of the Australian Brandenburg Orchestra **Shaun Lee-Chen**.

Participants will receive expert, individualised input on their performance in masterclasses, as well as learning strategies and gaining skills to perform at their best. This program is ideally timed for those undertaking WACE/ATAR Music or preparing for University auditions – don't miss this opportunity to get feedback from UWA's leading string experts!

Places are strictly limited and entry is via application and recorded audition.

"I ended up getting 100% for the practical segment of my ATAR exam and I think that the Accelerate program really helped me get there."

Former Accelerate Student

Date: Fridays 26 July & 2-16 August 2024

Time: 4.30-6.30pm

Cost: Full scholarship program (no cost to participants)

Further information:

concerts@uwa.edu.au



APPLY NOW
trybooking.com/COLEP



ATAR Music Resources for Students & Teachers

Led by UWA Chair of Music Education, Dr Paul De Cinque, our Academic staff here at UWA have developed a range of online resources to support music teachers and students across WA.

This suite of resources have been carefully designed around the new ATAR Music Syllabus, and also include a wide range of topics that will support student learning across a number of contexts.

Bite-size videos cover elements of Analysis, Performance and Musical Literacy and are accompanied by written documents, quizzes and further study links that will help support student learning beyond the classroom.

Resources also include full written analysis of the Designated works to support teachers in delivering the new syllabus.

www.uwa.edu.au/schools/Music/atar-music-resources

FREE TICKETS

Don't forget high-school students and their families get FREE TICKETS to all UWA Conservatorium of Music in-house concerts. With over 200 events on campus and around WA, there's something for everyone! Visit music.uwa.edu.au for the full program.

Join our mailing list by emailing concerts@uwa.edu.au.

W music.uwa.edu.au **E** music@uwa.edu.au **P** 8 6488 2051



UWAMusic



UWAMusic

THE WA AMEB AWARD

**SHINING A SPOTLIGHT ON STUDENT'S ACHIEVEMENT AND
COMMITMENT IN THE PERFORMING ARTS.**



The WA AMEB Award is an exciting nationally recognised program that recognises the commitment that individuals of all ages make to the performing arts.

This prestigious award acknowledges an individual's contribution both on stage and behind the scenes, cultivating sought-after skills in **leadership, communication, collaboration** and **creativity**.

By undertaking three key Award requirements: performances; skill development; and broadening activities, participants expand their creative horizons and develop core performance skills. Participants in years 10-12 of their education can also gain points towards their high school WACE graduation!

Those completing the award gain official recognition for their achievement in the form of an AMEB Award Certificate and Award Pin.

The Award is recognised by the School Curriculum and Standards Authority of Western Australia (SCASA), where it is an Endorsed Program for secondary school WACE graduation; by leading arts organisations; and by Universities, including UWA's Experienced-based entry pathway!

For schools and community groups the Award Program a great way to foster community, elevate ensemble performance and nurture new skills and talents.

WHAT'S INVOLVED

ENGAGEMENT IN PERFORMING ARTS

Build confidence and artistry through performance.

Complete a specified number of performances (solo or as part of an ensemble) in front of an audience e.g. through School productions & concerts, debating, public speaking, eisteddfods or festivals.

BROADENING ACTIVITIES

Demonstrate commitment and support for the arts, beyond performing.

Participation in the running of ensembles and events, and other arts-based activity e.g. assisting with ticketing or back-stage, consistently helping with set-up, participating in workshops & meetings etc.

UPSKILLING

Develop skills through AMEB exams.

Successfully complete the corresponding AMEB exam within 12 months of registration.

AWARD STRUCTURE

Bronze, Silver and Gold awards recognise skills developed and the level of participation in performances, broadening activities, and examined skill development.

BRONZE

AMEB Exam: **Grade 3 or 4**

Performances: **3**

Broadening Activities: **2**

SILVER

AMEB Exam: **Grade 5 or 6**

Performances: **3**

Broadening Activities: **5**

GOLD

AMEB Exam: **Grade 7 +**

Performances: **4**

Broadening Activities: **4**

Leadership Examples: **3**



BENEFITS FOR YOUR STUDENTS & ORGANISATION



Increased Engagement

Under the award, participants receive 'credit' for their activities, which results in a strong sense of belonging, meaning higher attendance rates and retention of students/participants. Participants also deepen their understanding and appreciation of the arts.



Building Community

The award encourages and builds community through active participation in the running of ensembles and other arts-based activity. This could mean regularly helping with set-up of equipment, assisting with marketing, helping behind the scenes etc, helping to build community-mindedness and a sense of belonging.



Upskilling

Participants develop their skills through the vehicle of AMEB exams, inspiring them to excel in their chosen area and raising standards across the board. The more people that participate, the greater the benefit!



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AUDITIONS

FOR ENTRY TO

UWA MUSIC

*Create your
future*

Bachelor of Music (extended major)

Contemporary Popular Music major

Music General Studies major

Music Studies major

Electronic Music and Sound Design major*

Email music@uwa.edu.au for details

*No audition required