

Australian Studies Bulletin

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Welcome to the Australian Studies Research Network Bulletin for May, 2024.

Profile - Rebecca McCauley



Rebecca is an artist and current PhD student through UWA, across art history and history. Working from her position as a white English and settler-descendant Scottish person; much of what she makes and researches is interested in grappling with living in this place, at this time, and in this way. Her PhD project centres around an archive of deep sea sound recordings made by her father — Professor Robert McCauley — made over the last 37 years around the coastline of this country. She is interested in the creative potentials of such an archive, the stories that have emerged from it, and how these can challenge, reflect, or reveal different understandings of the world around us. She has presented on this research at AAANZ, was an inaugural TIDAL research commissioned artist (Next Wave, 2021–23), and is currently showing work through the 2024 National Photography Prize, with her collaborator Aaron Claringbold (MAMA, Albury).

InASA Announcements

Kay Schaffer Award, International Australian Studies Association (InASA)

Due: Sun 30 Jun 2024

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Professor Kay Schaffer. It is supported by the generous philanthropy of Kay Schaffer's family.

The Award of \$1000, accompanied by the judges' citation, will be presented biennially at the InASA Conference.

The winning article will also be published in the Journal of Australian Studies, subject to usual peer review process.

[Further information](#)

InASA, Lyndall Ryan Thesis Prize

The International Australian Studies Association (InASA) is calling for applications for the biennial Lyndall Ryan Thesis Prize. This new award celebrates excellence in PhD research in the interdisciplinary field of Australian Studies. The winner will be announced at the 2024 InASA biennial conference. InASA is honoured to offer this \$1,000 prize which Professor Ryan is generously sponsoring to support emerging scholars in Australian Studies.

Applications close 30 June 2024

[Further information](#)

Oral History of Australia

Oral History Australia Awards 2024

Oral History Australia (OHA) is inviting applications for its three awards – the Hazel de Berg Award for Excellence in Oral History and the OHA book and media awards – with recipients to be announced during the Biennial Conference in Melbourne in November 2024. The Hazel de Berg Award for Excellence in Oral History is named after one of Australia's pioneering and most prolific oral historians. The Book and Media Awards celebrate significant publications and projects in oral history.

Applications close 31 August 2024

[Further information](#)

State Library of Western Australia, Research Fellowships

Battye Fellowship(\$10,000) which is

designed to enhance understanding of Western Australia through research based on the State Library's heritage collections.

Fellowship for Aboriginal Researchers (\$10,000) to provide new meaning and understanding of an aspect of the State Library's heritage collections.

Researcher-In-Residence (\$20,000)

to research the newly digitised audio and audio-visual (AV) collections of the J.S. Battye Library of West Australian History.

Applications close 17 May 2024

[Further information](#)

National Library of Australia

National Library of Australia Scholarships for researchers undertaking PhD studies.

Applications close 5pm (AEST), Monday 24 June 2024.

[Further information](#)

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Australian Academy of Science

The Moran Award for History of Science Research

The Australian Academy of Science is accepting applications for the Moran Award for History of Science Research. This award is aimed at postgraduate students and other researchers with expertise in the history of Australian science. Its purpose is to support access to archives that record the history of science in Australia, especially by younger researchers, and it can be used towards travel and accommodation costs. A total of \$10,000 (GST exclusive) is available biennially.

Applications close 1 June 2024

[Further information](#)

Holberg Prize

Nominations close 15 June 2024.

One of the world's most prestigious prizes for work in the arts, humanities, social sciences, law and theology.

[Further information](#)

ANU Australian Studies Institute News

Pacific Circle ECR Prize

Deadline: Sat 1 June 2024

The Pacific Circle was established in 1985 to support and promote research and exchanges in the history of science, medicine, and other practices of knowledge in the Asia-Pacific region, broadly construed.

The prize will mark excellent work in this field of work. It is intended to assist early career scholars to transform their doctorate to a first monograph or to a set of papers. The awardee will benefit from the chance for critical discussion of their work with mentors and experts in the field and an online event will be held under the aegis of the Circle to showcase their work.

[Further information](#)

Australian National University

2024 Minoru Hokari Scholarship

Due: Fri 17 May 2024

The Minoru Hokari Memorial Scholarship has been established in honour of the pathbreaking scholar and inspiring colleague, Minoru Hokari (1971-2004) who made outstanding contributions towards 'cross-culturalising' historical practice and towards developing a respectful collaborative research strategy with Indigenous Australians.

The scholarship offers \$5000 to be used towards conducting fieldwork in an Indigenous community for projects related to Australian Indigenous history. It is open to both postgraduate students and early-career post-doctoral

Jobs and Opportunities

University of Melbourne

Level A, Assistant Lecturer, Gender History, University of Melbourne

The School of Historical and Philosophical Studies invites applications from gender historians from all fields who possess the ability to teach women and gender history from a global and comparative perspective, with a preference for expertise in the modern period (1700-present). In addition to teaching responsibilities, you may supervise 4th-year honours students, and contribute to the broader teaching and administrative activities within the discipline. This is a 0.5FTE fixed-term position.

Applications close 15 May 2024

[Further information](#)

Robert Menzies Institute

Robert Menzies Institute Early Career Network

The Robert Menzies Institute is establishing the Menzies Early Career Network to create opportunities for young Australians to engage with the history of the Menzies era and to connect with like-minded peers and established figures interested in Australian political history. Twelve current students and recent graduates will be invited to participate in a twelve-month pilot program. Participants will be mentored by Robert Menzies Institute Fellow, Damien Freeman, who will workshop papers with participants and edit their final work for publication in a collection to be published by the Jeparit Press. If you would like to nominate an emerging scholar to be considered for the Menzies Early Career Network, please contact Damien Freeman at damien.freeman@acu.edu.au.

[Further information](#)

Federation University

Decolonising PhD Scholarship (Indigenous opportunity), Federation University

Federation University is offering an Indigenous PhD candidate in the fields of history, archives, decolonising studies, Indigenous methodologies and/or Indigenous health or epidemiology. This is a ground-breaking PhD topic to decolonise historical research on Tasmanian Aboriginal populations and health profiles at the time of colonial invasion. A draft book has been written; however, it is missing an Indigenous voice, perspective, methodology and theory that pays tribute to Tasmanian Aboriginal peoples. The project will be supervised by Emma Lee and Peter Dowling. This PhD calls for a candidate who is willing to work with Dr Dowling's draft book to decolonise history writing and investigate how Indigenous methodologies can illuminate colonial health records. In working with the source material to reinterpret historical thought, this PhD is expected to revolutionise decolonising practice by including Indigenous scholarship in mainstream Australian histories before publication.

Applications open until opportunity is filled

[Further information](#)

History Australia

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The incoming editorial team of History Australia welcomes expressions of interest for a new editor for the journal's History Off the Page section. History Off the Page is the part of the journal that encompasses review of anything that is not a book, namely podcasts, exhibitions, films, performances, documentaries etc. The editorial role for this section would especially suit an ECR or later stage HDR candidate. The current editor, Mike Jones, will conclude his tenure in the role in mid-2024.

Queries and EOIs should be sent to Laura Rademaker (laura.rademaker@anu.edu.au), Yves Rees (yves.rees@latrobe.edu.au) and Alecia Simmonds (alecia.simmonds@uts.edu.au).

Expressions of Interest, Australian Historical Studies, Editor(s)

[Further information](#)

Calls for papers

Oral History Australia Biennial Conference 2024

The 2024 Oral History Australia conference will take place from November 21-24 at Trinity College, Parkville, Victoria, with the theme "The Power of Oral History—Risks, Rewards & Responsibilities". This theme taps into the many powerful features of oral history practice including the potential to evoke powerful emotions, bring forth new voices and engage new audiences through multimedia.

A call for presentations is now open.

[Further information](#)

Rings

Conference, RINGS 2024, 'Mapping Technologies, Making Worlds: Facing and Interfacing Challenges'

St Stephen's College, Delhi, India, 24 to 26 October 2024

This conference aims to bring scholars from different disciplines to assess and deliberate on the impact of technology globally, regionally and in the dynamics between them, especially in the context of the pressing socio-economic, ethical and cultural concerns of a predominantly capitalist world.

Call for Papers closes 15 May 2024

[Further information](#)

Dress and Body Association

Dress and Body Association 2024 Conference, 'Creativity, Care and Communities: Making Visible Connections'

Online, 2 and 3 November 2024

The Dress and Body Association invites submissions for the organization's fourth annual conference. Proposals on any topic related to dress and the body will be considered, but those related to this year's theme are most likely to be accepted.

Call for Papers closes 1 July 2024

[Further information](#)

International Oral History Association

International Oral History Association Conference 2025

Krakow, Poland, 16 to 19 September 2025

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core questions of our practice: what kind of histories should we tell and pass on to the current and future generations?

Call for Papers closes 31 July 2024

[Further information](#)

University of Otago

Conference, 'Global Migrations Past and Present: A Multidisciplinary Conference'

Quad Lecture Theatre, University of Otago, NZ, 26 to 28 November 2024

Call for papers closes 20 May 2024

[Further information](#)

INVISU / INHA

Symposium, 'Histories of Photography from the Struggles for Independence: practices, circulations and aesthetics'

Institut national d'histoire de l'art, Paris, 28 and 29 January 2025

Call for papers closes 31 May 2024

[Further information](#)

Indiana University Bloomington

Conference, Global Indigenous Studies Network

Indiana University Bloomington, USA, 15 to 17 November 2024

Call for Proposals closes 15 June 2024

[Further information](#)

Events

Luna Palace Cinemas

Documentary feature - Genocide in the Wildflower State

27 May - 3 June, 1.00pm & 6.30pm at Luna Leederville and 11.00am at Luna on SX

'Genocide in the Wildflower State is a documentary feature about a violent, state-run system of eugenics, racial absorption, and social assimilation in Twentieth-Century Western Australia. For more than six decades between 1905 and 1970, thousands of mixed-race Aboriginal children in Western Australia were forcibly removed from their families.'

[Further information](#)

Professional Historians Australia

Out of the Straight-Jacket: The art of anti-colonial history

2024 Wilson History Oration by Dr Rachel Buchanan

13 June 2024, Online 6pm - 7:00pm AEST

As Dr Rachel Buchanan researched the wild, globetrotting journey of five magnificent 17th century carvings made by ancestors in Taranaki, she also received an education in the art of anti-colonial history.

[Further information](#)

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'Home Truths' - 43rd Conference of the Australian Historical Association

Flinders University, Adelaide, 1-5 July 2024

The search for truth and the dispelling of lies sits at the heart of popular understandings of the task of the historian. As historians we bring enriched understandings of the past that assist in confronting contemporary challenges. Understanding the complicated politics of knowledge, this conference asks, what are the home truths our discipline and our society needs to prepare us for a rapidly changing world?

[Further information](#)

Oral History NSW

Workshop, 'An Introduction to Oral History: Key Principles Everyone Should Know'

Online, Saturday 25 May 2024, 10.00am to 12.00pm AEST

In this introductory seminar, Oral History NSW Vice-President Scott McKinnon will explore some of the key ideas behind oral history as a research methodology and will outline important steps in planning oral history projects, including tips on preparing for, undertaking and preserving interviews. Bookings are essential.

[Further information](#)

History Council Victoria

HCV Webinar, Making Public Histories, 'Energy Transitions: Historicising Australia's Nuclear Debate'

Online, Thursday 30 May 2024, 5.00pm AEST

Australia is in the midst of an energy transition, but specific policies and decisions around the shift to more renewable forms of energy production, storage and use have become the subject of heated debate. Historians have an important role to play in this debate, shedding light on the historical factors that shape ideas and attitudes in the present. How have Australians thought about nuclear energy, and the extractive processes that underpin it, over the last seventy years? What cultural attitudes have developed around coal and coal mining in Australia, and how do they shape attitudes and policy today? And how have we transitioned between energy regimes in the past? A panel chaired by Rohan Howitt, featuring Nancy Cushing, Matthew Ryan and Jessica Urwin, will address these questions.

[Further information](#)

Public Record Office Victoria

Melbourne Design Week Talk, 'Queer-Ways: From Archive to Artwork'

Victorian Archives Centre and online, Friday 24 May 2024, 6.00pm to 7.00pm AEST

[Further information](#)

Australian Centre for Public History

Preconference, 'Going Global Before Satellite and Internet: Electronic Media Production, Distribution and Consumption, 1920s to 1980s'

Tuesday 18 June 2024, 9.00am to 5.00pm AEST

Australian Centre for Public History, UTS, Sydney,

[Further information](#)

University of Western Australia

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Everyday life is commonly characterised as uncomplicated and routine. Nevertheless, some everyday lives are challenging, especially when experienced in prisons and conflict zones, and by marginalised, colonised and repressed groups. This symposium will explore everyday heritage and difficult legacies, starting with the work of two international keynote speakers, Laura McAtackney (University College Cork) and Timo Ylimanu (University of Oulu). The symposium is organised by the Everyday Heritage Linkage Project team (Tracy Ireland, Sharon Veale, Jane Lydon, Kate Bagnall, Tim Sherratt, Cristina Garduno Freeman, Steve Brown and Sharpay Wu), and will be held in partnership with the AHA under the auspices of the annual Congress of the Humanities, Arts and Social Sciences.

[Further information](#)

State Library of Western Australia

100 years of 6WF and ABC Radio Perth

Join ABC Radio Perth for a live broadcast to commemorate 100 years since Perth's first radio broadcast. Musicians from the Perth Symphony Orchestra will play the exact music played in the inaugural show.

[Further information](#)

Keepsake: Launch and Panel Conversation

Fri 19 July, 6:30-8:30pm

Our fascinating new exhibition, Keepsake, explores the role of mementos and everyday objects, which often hold the key to family history and treasured memories. Join us for the exhibition opening and a panel conversation that asks us to consider the meeting points of science, literature and art and how they shape our collective humanity.

Royal Western Australian Historical Society

History West Annual Lecture - People's stories making Australian history

UWA Club Auditorium, Thursday 6 June 2024, 5.30 for 6pm, Cost \$40, Bookings essential

Chaired by Professor Jane Lydon, a panel of three speakers will explore the three epic stories which shape Australia today — our ancient heritage, British inheritance and multicultural transformation.

Panelists

Steve Kinnane – family history and Miriwoong story making,

Mike Lefroy – British heritage in family stories

Susanna Iuliano – the Italian multicultural strand in Australia's story

Tel: 9386 3841, Email: admin@histwest.org.au

[Bookings](#)

National Archives of Australia

Capturing WA: government photographers in Western Australia, seminar

23 May 2024, 11 to 11:45 am, National Archives of Australia, Western Australia

Travelling the breadth of the country, Australian Government photographers for the Australian News and Information Bureau captured Australian people, places and practices. A selection of these images depicting Western Australia from the 1940s to the 1980s are showcased in our upcoming exhibition Sea to suburbia: Western Australia in government photographs opening at National Archives of Australia in Perth on Tuesday 14 May 2024.

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Royal Historical Society Victoria

2024 Weston Bate Oration, 'The Forgotten Class? Shopkeepers of Nineteenth-Century Melbourne'

RHSV Drill Hall and online, Tuesday 28 May 2024, 6.30pm AEST

The 2024 Weston Bate Oration will present Fiona Gatt's research findings as Historian in Residence at the Royal Historical Society of Victoria 2023–2024. This lecture investigates and compares the shopkeepers who operated in three distinct, representative suburbs of nineteenth-century Melbourne: genteel Malvern, inner urban North Melbourne and industrial Footscray. In doing so it provides a genuine comparative cross-section of the urban retail trade in this period and reveals the subtle differences between these localities in terms of the prestige and identity ascribed to shopkeepers within the socio-economic fabric of these local societies.

[Further information](#)

Australian Centre on China and the World

Symposium, 'AUKUS: Assumptions and Implications'

Australian Centre on China and the World, ANU, 15 and 16 August 2024, 9.00am to 5.00pm AEST

[Further information](#)

Griffith University

Representations of Meanjin and Moreton Bay 1824-2024: A Bicentennial Symposium

Griffith University, 11 and 12 September 2024, 9.00 am to 5.00 pm AEST

[Further information](#)

Chinese Heritage in Northern Australia Incorporated (CHINA Inc.)

9th CHINA Inc. Conference, 'Northern Gateways: Chinese Heritage and History in Northern Australia'

Chung Wah Society NT Chinese Museum, Darwin, 20 to 23 September 2024

[Further information](#)

H-Net: Humanities & Social Sciences Online

Conservative Public History Workshop

Online, Thursday 20 June 2024, 10.00am to 6.30pm BST

This online workshop is organised by the Histories at Risk network. As neoliberal think tanks and groups increasingly collaborate and share practice, method and funding in their resistance to progressive institutions and research, attacks on historical understanding are becoming organised. Historical knowledge production and distribution is becoming strategically addressed by various groups. Conservative approaches to history in public are becoming more performative and need to be understood to be countered. AHA member Neville Buch is among the presenters.

[Further information](#)

Australian Academy of the Humanities,

Annual Symposium, The Ideas and Ideals of Australia: The Lucky Country Turns Sixty

The 60th anniversary of Donald Horne's landmark book, *The Lucky Country*, prompts us to think afresh about Australian culture and social changes, and ask: are ordinary Australians fulfilling their aspirations? Are we a tolerant

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The convenors will release the program soon.

Canberra, 14 and 15 November 2024

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