

Australian Studies Bulletin

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Welcome to the Australian Studies Research Network Bulletin for June, 2024.

Profile - Sylvie Brassard



Sylvie Brassard is a PhD candidate in History at UWA. She is part of Émilie Dotte-Sarout's project, *Pacific Matildas: Finding the Women in the History of Pacific Archaeology*. She is especially interested in the case of the Musée de l'Homme in Paris, France, and looks at how women's contribution to sciences was erased from historiographical narratives. Sylvie was born and raised in Québec, Canada. She completed a bachelor's and master's degree in history at Université Laval (Québec, Canada). She worked primarily on handwritten notary acts from the 16th century and their implication in extrajudicial procedures in Southern France. She worked for the Société Historique de la Saskatchewan before moving to Australia in 2017, where she developed a particular interest in French explorers in Australia. Her latest book, an English translation of Paul Gaimard's travel diary, is under press. Sylvie's great adaptability to various topics, fluency in French and English, palaeographic knowledge, passion for public history and insatiable curiosity are among her strongest skills. If she is not working on her

Vale Professor Lyndall Ryan

We would like to join with our colleagues in paying tribute to Emeritus Professor Lyndall Ryan AM FAHA who died 30 April 2024. Professor Ryan is particularly remembered for her groundbreaking work on frontier violence and her work on the Colonial Frontier Massacres project which led to the Massacre Map. As her friend and colleague Professor Ann Curthoys wrote, Professor Lyndall Ryan 'chang[ed] the way we do and understand Australian history'.

Read more at [Lyndall Ryan's impact on Australian history research will be felt for many years to come](#), and [Historian who put colonial frontier violence on the map dies at 81](#).

events - Western Australia

National Archives of Australia WA - Behind the scenes: repository tour

20 June 2024, 11 to 11:45 am

Free event

National Archives of Australia, Western Australia Office, Storage Facility, 10 Cowcher Place, Unit 2

Belmont WA 6104

[Further information](#)

National Archives of Australia WA - Finding families in National Archives

9 July 2024, 12:30 to 1:30 pm AEST

Online

[Further information](#)

State Library of Western Australia - Keepsake: Launch and Panel Conversation

Fri 19 July, 6:30-8:30pm

Our fascinating new exhibition, Keepsake, explores the role of mementos and everyday objects, which often hold the key to family history and treasured memories. Join us for the exhibition opening and a panel conversation that asks us to consider the meeting points of science, literature and art and how they shape our collective humanity.

[Further information](#)

University of Western Australia - Symposium, 'Everyday Heritage and Difficult Legacies', CHASS 2024.

University of Western Australia, Perth, Thursday 28 November 2024, 10.00am to 5.00pm AWST.

Everyday life is commonly characterised as uncomplicated and routine. Nevertheless, some everyday lives are challenging, especially when experienced in prisons and conflict zones, and by marginalised, colonised and repressed groups. This symposium will explore everyday heritage and difficult legacies, starting with the work of two international keynote speakers, Laura McAtackney (University College Cork) and Timo Ylimanu (University of Oulu). The symposium is organised by the Everyday Heritage Linkage Project team (Tracy Ireland, Sharon Veale,

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Sciences.

[Further information](#)

Royal Western Australia Historical Society Annual State History Conference of Affiliated Societies

Dongara WA. 6 – 8 September 2024.

6 – 8 September 2024

Hosted by the Irwin Districts Historical Society

[Further information](#)

Events

Professional Historians Australia

Out of the Straight-Jacket: The art of anti-colonial history

2024 Wilson History Oration by Dr Rachel Buchanan

13 June 2024, Online 6pm - 7:00pm AEST

As Dr Rachel Buchanan researched the wild, globetrotting journey of five magnificent 17th century carvings made by ancestors in Taranaki, she also received an education in the art of anti-colonial history.

[Further information](#)

Seminar, Aotearoa Gender History Network

Online, Wednesday 12 June 2024, 12.00pm to 1.00pm NZST

[Further information](#)

Australian Historical Association

'Home Truths' - 43rd Conference of the Australian Historical Association

Flinders University, Adelaide, 1-5 July 2024

The search for truth and the dispelling of lies sits at the heart of popular understandings of the task of the historian.

As historians we bring enriched understandings of the past that assist in confronting contemporary challenges.

Understanding the complicated politics of knowledge, this conference asks, what are the home truths our discipline and our society needs to prepare us for a rapidly changing world?

[Further information](#)

Public Record Office Victoria - Solving a 95-year-old mystery: The identification of Sandy Point Man

27 June 2024. Victorian Archives Centre & Online.

How can family history research help the police solve cold cases? In 2017, a 95-year-old near complete human skeleton was discovered near Wilsons Promontory. His identity was a complete mystery. Hear from the experts at the Victorian Institute of Forensic Medicine who cracked the case.

[Further information](#)

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Online, Friday 19 July 2024, 11.00am to 12.00pm AEST

The Australian Women's Weekly's cookbooks were (and still are) remarkably popular. The Weekly, Australia's most popular women's magazine, started publishing a range of cookbooks from the late 1930s, but it was during the 1970s when their cookbooks became incredibly popular. Many of the Weekly's cookbooks, whether the Children's Birthday Cake Book or the Chinese Cooking Class Cookbook, have become 'bibles' in the Australian kitchen. This talk from Lauren Samuelsson will investigate how these books came to be, why they were so popular, and how they helped shape Australia's food culture.

[Further information and registration](#)

Australian Centre on China and the World

Symposium, 'AUKUS: Assumptions and Implications'

Australian Centre on China and the World, ANU, 15 and 16 August 2024, 9.00am to 5.00pm AEST

[Further information](#)

Griffith University

Representations of Meanjin and Moreton Bay 1824-2024: A Bicentennial Symposium

Griffith University, 11 and 12 September 2024, 9.00 am to 5.00 pm AEST

[Further information](#)

Chinese Heritage in Northern Australia Incorporated (CHINA Inc.)

9th CHINA Inc. Conference, 'Northern Gateways: Chinese Heritage and History in Northern Australia'

Chung Wah Society NT Chinese Museum, Darwin, 20 to 23 September 2024

[Further information](#)

H-Net: Humanities & Social Sciences Online

Conservative Public History Workshop

Online, Thursday 20 June 2024, 10.00am to 6.30pm BST

This online workshop is organised by the Histories at Risk network. As neoliberal think tanks and groups increasingly collaborate and share practice, method and funding in their resistance to progressive institutions and research, attacks on historical understanding are becoming organised. Historical knowledge production and distribution is becoming strategically addressed by various groups. Conservative approaches to history in public are becoming more performative and need to be understood to be countered. AHA member Neville Buch is among the presenters.

[Further information](#)

Australian Academy of the Humanities,

Annual Symposium, The Ideas and Ideals of Australia: The Lucky Country Turns Sixty

The 60th anniversary of Donald Horne's landmark book, The Lucky Country, prompts us to think afresh about Australian culture and social changes, and ask: are ordinary Australians fulfilling their aspirations? Are we a tolerant people? The Australian Academy of the Humanities' 55th Annual Symposium will take on the big questions posed by Horne and bring others to the fore. The symposium will be convened by Frank Bongiorno and Mark

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24th George Rudé Seminar in French History and Culture,

Registrations Open, C122 Function Centre, Macquarie University, Sydney, 11 to 13 July 2024

Registration is now open for the 24th George Rudé Seminar in French History and Culture at Macquarie University 2024. Held every second year in Australia or New Zealand, the Seminar brings together specialists in French history and culture from across the world in recognition of the contribution made by George Rudé to the study of French history and culture in Australasia and internationally. Keynote speakers this year include Julie Kalman (Monash University) and Adrian Muckle (Victoria University of Wellington). Please email all inquiries to FoA.GeorgeRudeSeminar2024@mq.edu.au.

[Further information](#)

News and Announcements Western Australia

30-year embargo lifts on Berndt field notes

'For the first time in 30 years a significant archive of Indigenous history and cultural knowledge is now accessible to Indigenous communities across the country.'

[Link to article](#)

News and Announcements

InASA Announcements

[Kay Schaffer Award, International Australian Studies Association \(InASA\)](#)

Due: Sun 30 Jun 2024

This award is designed to acknowledge and celebrate the best unpublished essay on storytelling in Australian Studies by a postgraduate or early career researcher (ECR), to commemorate the influential scholarship of Professor Kay Schaffer. It is supported by the generous philanthropy of Kay Schaffer's family.

The Award of \$1000, accompanied by the judges' citation, will be presented biennially at the InASA Conference.

The winning article will also be published in the Journal of Australian Studies, subject to usual peer review process.

[Further information](#)

InASA, Lyndall Ryan Thesis Prize

Applications close 30 June 2024

The International Australian Studies Association (InASA) is calling for applications for the biennial Lyndall Ryan Thesis Prize. This new award celebrates excellence in PhD research in the interdisciplinary field of Australian Studies. The winner will be announced at the 2024 InASA biennial conference. InASA is honoured to offer this \$1,000 prize which Professor Ryan is generously sponsoring to support emerging scholars in Australian Studies.

[Further information](#)

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Three categories of prize may be given as part of the Annual Prize: best book; best journal article or book chapter; and

best non-traditional research output, including digital and creative works.

The Executive of the ANZLHS will award these three prizes for the works that have made the most significant contribution to the field of legal history in relation to Australasia since the award of the last prize.

[Further information](#)

Royal Australian Historical Society

2024 Cultural Grants Program - Now Open

The Cultural Grants Program is a Create NSW devolved funding program administered by the Royal Australian Historical Society on behalf of the NSW Government. This Cultural Grants program assists historical research and publication of local, community and regional history projects.

[Further information](#)

Oral History Australia

Oral History Australia Awards 2024

Oral History Australia (OHA) is inviting applications for its three awards – the Hazel de Berg Award for Excellence in Oral History and the OHA book and media awards – with recipients to be announced during the Biennial Conference in Melbourne in November 2024. The Hazel de Berg Award for Excellence in Oral History is named after one of Australia's pioneering and most prolific oral historians. The Book and Media Awards celebrate significant publications and projects in oral history.

Applications close 31 August 2024

[Further information](#)

2024 Biennial Australian Studies in China Book Prize

Call for Nominations

The Foundation for Australian Studies in China (FASIC) are pleased to launch their Biennial Book Prize 2024! This year, the Biennial Book Prize includes four categories: original work in Chinese; original work in English; English to Chinese translation work; Emerging Scholars in Australian Studies (new).

[Further information](#)

National Library of Australia

[National Library of Australia Scholarships](#) for researchers undertaking PhD studies.

Applications close 5pm (AEST), Monday 24 June 2024.

[Further information](#)

[Asia Study Grants](#) to support use of the Asian language collections.

Applications close 5pm (AEST), Monday 24 June 2024.

[Further information](#)

Holberg Prize

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social sciences, law and theology.

[Further information](#)

2024 Australian Book Review Inglis Fellowship

Applications close COB 1 July 2024

The ABR Inglis Fellowship – funded through donations – honours the remarkable Ken and Amirah Inglis, whose writings and participation in Australia's cultural and social life enriched this country. The chosen Fellow will contribute three review essays and/or commentaries in the field of Australia history and culture. ABR will publish these articles in print and online. Each article will be 1500 to 2000 words long. The articles will be staggered over twelve months. The Fellow will be available for media interviews and at least one event. The Fellow will receive a total of \$5,000, in three instalments. Any writer aged thirty-five and under is eligible to apply: scholars, academics, journalists, commentators, creative writers, etc.

[Further information](#)

Jobs and Opportunities Western Australia

Professional Historians Association WA - History Commission opportunity

Peter Moyes Anglican Community School History, 2000-2025

The School is looking to engage a suitably qualified and experienced historian to prepare a history of the School to commemorate its 25th anniversary in 2025. The historian will have access to the School's archives and photographic collection managed by the School's Librarian. Part of the project will also include conducting and documenting interviews with key people. The historian will work with the School's in-house designer and preferred publisher in developing the final publication to be published in 2025. Historians interested in this project and seeking further information on the project's scope and budget should contact the School's Principal, Benjamin Lomas, to register their interest via blomas@pmacs.wa.edu.au

[Further information](#)

Jobs and Opportunities

History Australia

History Off the Page, Editor

EOIs are due 31 July 2024

The incoming editorial team of History Australia welcomes expressions of interest for a new editor for the journal's History Off the Page section. History Off the Page is the part of the journal that encompasses review of anything that is not a book, namely podcasts, exhibitions, films, performances, documentaries etc. The editorial role for this section would especially suit an ECR or later stage HDR candidate. The current editor, Mike Jones, will conclude his tenure in the role in mid-2024.

Queries and EOIs should be sent to Laura Rademaker (laura.rademaker@anu.edu.au), Yves Rees (yves.rees@latrobe.edu.au) and Alecia Simmonds (alecia.simmonds@uts.edu.au).

Expressions of Interest, Australian Historical Studies, Editor(s)

Calls for papers Western Australia

2024 regional Heritage Conference - Destinations, connections and shared culture:

Albany 2024 - 24-25 October 2024

Expressions of interest open until Friday 14 June 2024.

This year's Conference theme 'Destinations, connections and shared culture' explores three sub-themes: how places and milestones are made meaningful, reimagined and represented; shared culture: valuing all perspectives; and Albany's heritage as a destination and looking forward. The diverse program will examine our State's heritage from a wide range of perspectives and will be of value to all those with an interest in Western Australian heritage and culture. The Conference will be held over two days in picturesque Albany, on the 24 and 25 October 2024. The 2024 regional Heritage Conference is a free event that provides an opportunity for professional and business development, alongside extensive networking opportunities for private owners of heritage places, those currently working within government, the heritage sector, academia, small museums or galleries or heritage tourism and interpretation.

[Further information](#)

Perth Medieval and Renaissance Group Conference, 'Myths, Legends and Fairy Tales'

The University of Western Australia and online, Saturday 16 November 2024

Call for Papers closes 23 June 2024

[Further information](#)

Limina - Solidarity - A conference

10-11 October 2024

The Limina collective conference committee invites proposals for 20-minute papers from across the breadth of humanities research, to explore the theme of Solidarity.

Limina encourages HDR students and early career researchers (ECRs) to submit abstracts for this in-person conference. Please submit abstracts (max. 200 words) and a short biography (max. 50 words) to liminajournal@gmail.com 1 July 2024. Please specify in your proposal whether you are willing to chair a panel.

[Further information](#)

Calls for papers

InASA 2025 Biennial Conference - Australian Studies in the 21st Century: Human and More-Than-Human Worlds

CFPs due 30 September 2024

The International Australian Studies Association (InASA) is calling for papers for their next Biennial Conference, which will be held from 5-7 February 2025 at Macquarie University. Australian Studies has long been concerned with histories and stories about human experiences focusing on issues of settler colonisation, conflict, violence, resistance, resilience, agency, and justice. The 2025 InASA conference continues to focus on these vital issues but turns also to consider Australians' formation by, and engagement with, the more-than-human world.

Please send your submissions or general inquiries sent to Dr Daozhi Xu (daozhi.xu@mq.edu.au).

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Special issue of the Australian Journal of Politics and History - The Politics of Royal Commissions in Australia

Guest editors: Margaret Hutchison, Joshua Black, Michelle Arrow.

Proposals of no more than 300 words by 30 August 2024.

Historically, royal commissions have served multiple functions: to define policy problems, manage (and potentially depoliticise) difficult issues, investigate allegations of impropriety, hold governments accountable, or justify a policy response (Gilligan 2002). They investigate issues and problems, but do they also manage and contain them? This special issue of AJPH examines the long history, impact and legacies of royal commissions in Australia and how they have shaped our political landscape. The guest editors invite proposals for articles on any aspect of the history, politics and legacies of royal commissions for a special issue planned for 2026.

[Further information](#)

Academic Association of Historians in Australian and New Zealand Business Schools (AAHANZBS) 15th Annual Conference - Why History?

28-29 November 2024. The Women's College, The University of Sydney, Australia.

You are invited to submit abstracts addressing the conference theme, but also abstracts relating to accounting history, business history, economic history, labour history, management history, marketing history, tourism history, transport history and other areas of interest relating to historical research in business schools. We also invite panel suggestions relating to business and labour history. We welcome abstracts from researchers outside business schools who have an interest in these fields of study.

[Further information](#)

Dress and Body Association 2024 Conference, 'Creativity, Care and Communities: Making Visible Connections'

Online, 2 and 3 November 2024

The Dress and Body Association invites submissions for the organization's fourth annual conference. Proposals on any topic related to dress and the body will be considered, but those related to this year's theme are most likely to be accepted.

Call for Papers closes 1 July 2024

[Further information](#)

International Oral History Association Conference 2025

Krakow, Poland, 16 to 19 September 2025

Though oral history was, and still is a part of history, it has always been conscious of the responsibility (oral) history has for the current society. Aware of that mission, we encourage the global oral history community to return to the core questions of our practice: what kind of histories should we tell and pass on to the current and future generations?

Call for Papers closes 31 July 2024

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