

# Australian Studies Bulletin

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Welcome to the Australian Research Studies Bulletin August 2024

## Profile - Associate Professor Frank Liu



Dr Zhangxin (Frank) Liu is an Associate Professor of Finance in the Department of Accounting and Finance at the University of Western Australia. Since earning his PhD from the University of Queensland in 2013, he has conducted research in asset pricing, corporate governance, financial technologies, and more recently, economic and financial history. His diverse research interests range from using large datasets from S&P 500 index options to enhance the predictability of market risk-neutral volatility, to analysing archival data from the 19th-century Victoria Government Gazette to assess the impact of mining booms on investor behaviour.

Here are some relevant examples of his work in economic history:

- "[Underpricing in a developing capital market: Australian equity issuances, 1920–39](#)" explores factors influencing the success of early-stage capital markets.

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- "[Share ownership and the introduction of no liability legislation in nineteenth-century Australia](#)" analyses the rapid adoption of no liability companies in the Victorian gold mining sector.
- "[Australian innovative activity and international technology, 1854–2016,](#)" reveals how Australia's focus on natural resources influenced its innovation system.
- "Media tone and trading activity on the Sydney Stock Exchange 1901-1950," (forthcoming in Financial History Review) demonstrates the impact of wool market reports on trading volumes and order imbalances.
- "Gender(ed) equity: the growth of female shareholding in Australia, 1857-1937" (forthcoming in Asia-Pacific Economic History Review) uncovers the diverse backgrounds and independent investment behaviours of female shareholders in the late 19th and early 20th centuries.
- "[Shining a Light: Female Investors in the Australian Gas Light Company, 1836-1940](#)" (CEH Discussion Papers, Centre for Economic History, ANU) explores the evolving role and influence of female investors in the Australian Gaslight Company from its formation in 1836, examining their identities, trading behaviours, and impact within the company.
- "[The Australian corporate bond market before credit ratings, 1915-83](#)" (CEH Discussion Papers, Centre for Economic History, ANU) analyses the Australian domestic corporate bond market from 1915-83, examining changes, firm characteristics associated with pricing and maturity, and the impact of evolving legal and regulatory environments on investor perceptions.

In his spare time, Frank loves collecting modern and antique watches and runs a charity foundation with other watch enthusiasts ([www.jpose.info](http://www.jpose.info)).

## Events - Western Australia

### Royal Western Australian Historical Society

21 August Susanna Iuliano - 5.30 for 6pm - Noongar Stories of East Perth - Donation at door

28 August Jenny Gregory Chair with panel - Statues: exploring their place and meaning - 10 for 10.30-11.30am \$15

[Further information](#)

### Royal Western Australia Historical Society Annual State History Conference of Affiliated Societies

Dongara WA. 6 – 8 September 2024.

6 – 8 September 2024

Hosted by the Irwin Districts Historical Society

[Further information](#)

### 2024 Margaret Medcalf Award: Shortlisted Authors Lunchtime Talk Series - WA History Through the Archives

This fascinating lunchtime talk series will be held in person in the Geographe Room of the State Library of Western Australia (25 Francis Street, Perth WA). Come and hear from the authors as they discuss fascinating aspects of Western Australian history, all based on the rich resources found in the State

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**DATES & TIMES:**

Friday 2 August 2024, 12:00PM

- Professor Jane Lydon – Racial Punishment from Slavery to Settler Colonialism: John Picton Beete in Demerara and Swan River (article) by Jane Lydon.
- Dr Steve Errington – Locked up in Fremantle 1829 to 1856: Prisoners and patients on the 'Marquis of Anglesea' and in the Round House (book) by Steve Errington.

Friday 9 August 2024, 12:00PM

- Simon Meath and Anne 'Rottnest Blondie' – Tell the Truth Rottnest Island: (online article) by Simon Meath and 'Rottnest Blondie'.

The talks are free to attend but please register as spaces are limited.

[Further information](#)

### **University of Western Australia - Symposium, 'Everyday Heritage and Difficult Legacies', CHASS 2024.**

University of Western Australia, Perth, Thursday 28 November 2024, 10.00am to 5.00pm AWST.

Everyday life is commonly characterised as uncomplicated and routine. Nevertheless, some everyday lives are challenging, especially when experienced in prisons and conflict zones, and by marginalised, colonised and repressed groups. This symposium will explore everyday heritage and difficult legacies, starting with the work of two international keynote speakers, Laura McAtackney (University College Cork) and Timo Ylimanu (University of Oulu). The symposium is organised by the Everyday Heritage Linkage Project team (Tracy Ireland, Sharon Veale, Jane Lydon, Kate Bagnall, Tim Sherratt, Cristina Garduno Freeman, Steve Brown and Sharpay Wu), and will be held in partnership with the AHA under the auspices of the annual Congress of the Humanities, Arts and Social Sciences.

[Further information](#)

### **Workers against apartheid, colonialism and racism.**

Saturday 24 August 2024 1:30 PM - 5:30 PM (UTC+08)

Perth Trades Hall, 80 Beaufort Street, Perth WA 600

Join Perth Labour History Society for our annual symposium. This year we will be exploring the theme of 'Australian workers against apartheid, colonialism and racism' with introductions by Labour historians and activists.

[Further Information](#)

### **2024 regional Heritage Conference - Destinations, connections and shared culture**

Albany 2024 - 24-25 October 2024

This year's Conference theme 'Destinations, connections and shared culture' explores three sub-themes: how places and milestones are made meaningful, reimagined and represented; shared culture: valuing all perspectives; and Albany's heritage as a destination and looking forward. The Conference will be held over two days in picturesque Albany, on the 24 and 25 October 2024. The 2024 regional Heritage

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working within government, the heritage sector, academia, small museums or galleries or heritage tourism and interpretation.

[Further information](#)

## **Jobs and opportunities - Western Australia**

### **Western Australian 2024 State Cultural Treasures Awards**

The Western Australian State Cultural Treasures Awards (formerly State Living Treasures Awards) were inaugurated in 1998 to acknowledge outstanding lifelong contributions of senior Western Australian artists to their art form and the community. The awards acknowledge the ability of artists to engage, move, involve and entertain audiences. They honour the skill, imagination and originality of the artist.

Nominations for the 2024 awards close 5pm Wednesday 7 August.

[Further information](#)

### **History PhD: Australian Legacies of Slavery**

Open date 01 Aug 2024 Close date 31 Oct 2024

The School of Humanities at the University of Western Australia is seeking applications from prospective domestic and international PhD candidates to join a multi-disciplinary research project investigating the Australian legacies of British slavery. A PhD scholarship is offered for research that will generate new knowledge of the links between Britain's abolition of slavery in 1833 and the invasion and occupation of Indigenous land. The larger project to which the PhD candidate will contribute is the ARC-funded project, 'Australian Legacies of British Slavery: Capital, Land, and Labour'.

[Further Information](#)

## **Events**

### **Australian Centre on China and the World**

Symposium, 'AUKUS: Assumptions and Implications'

Australian Centre on China and the World, ANU, 15 and 16 August 2024, 9.00am to 5.00pm AEST

[Further information](#)

### **Griffith University**

Representations of Meanjin and Moreton Bay 1824-2024: A Bicentennial Symposium

Griffith University, 11 and 12 September 2024, 9.00 am to 5.00 pm AEST

[Further information](#)

### **Chinese Heritage in Northern Australia Incorporated (CHINA Inc.)**

9th CHINA Inc. Conference, 'Northern Gateways: Chinese Heritage and History in Northern Australia'

Chung Wah Society NT Chinese Museum, Darwin, 20 to 23 September 2024

[Further information](#)

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### Annual Symposium, The Ideas and Ideals of Australia: The Lucky Country Turns Sixty

The 60th anniversary of Donald Horne's landmark book, *The Lucky Country*, prompts us to think afresh about Australian culture and social changes, and ask: are ordinary Australians fulfilling their aspirations? Are we a tolerant people? The Australian Academy of the Humanities' 55th Annual Symposium will take on the big questions posed by Horne and bring others to the fore. The symposium will be convened by Frank Bongiorno and Mark McKenna. The convenors will release the program soon.

Canberra, 14 and 15 November 2024

[Further information](#)

### Settler Colonialism: A scattered itinerary

Wednesday, 7 August, 12pm AEST, online

Join Professors Suvendrini Perera & Joseph Pugliese in conversation as they discuss questions of race, geographies of state violence and countermaps of resistance in (so-called) Australia and across the globe.

[Further information](#)

### RAHS Day Lecture, 'A Transgressive Life: Monte Punshon and the Transformation of Australia, 1882–1989'

Online, Wednesday 4 September 2024, 1.00pm to 2.00pm AEST

In her 106-year-long life, Ethel May (Monte) Punshon transgressed many of the social norms of her time. She crossed accepted boundaries of gender and sexuality and geographical borders separating Australia from Asia and the Pacific. This talk from Tessa Morris-Suzuki will explore the challenges of researching and writing Monte Punshon's story and consider the light that her life throws on the transformation of Australian society from the 1880s to the 1980s.

[Further information and registration](#)

### 2024 'Opening the Archives' Conference, Registrations OPEN

Ōtautahi | Christchurch, 22 to 25 October 2024

Registrations close September 2024

[Further information](#)

## News and Announcements

### ANZLHS Annual Prize in Legal History 2024.

Nominations due 2 August 2024

Three categories of prize may given as part of the Annual Prize: best book; best journal article or book chapter; and best non-traditional research output, including digital and creative works.

The Executive of the ANZLHS will award these three prizes for the works that have made the most significant contribution to the field of legal history in relation to Australasia since the award of the last prize.

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### 2024 Cultural Grants Program - Now Open

The Cultural Grants Program is a Create NSW devolved funding program administered by the Royal Australian Historical Society on behalf of the NSW Government. This Cultural Grants program assists historical research and publication of local, community and regional history projects.

[Further information](#)

### Oral History Australia

#### Oral History Australia Awards 2024

Oral History Australia (OHA) is inviting applications for its three awards – the Hazel de Berg Award for Excellence in Oral History and the OHA book and media awards – with recipients to be announced during the Biennial Conference in Melbourne in November 2024. The Hazel de Berg Award for Excellence in Oral History is named after one of Australia's pioneering and most prolific oral historians. The Book and Media Awards celebrate significant publications and projects in oral history.

Applications close 31 August 2024

[Further information](#)

## Jobs and Opportunities

### Art Association of Australia and New Zealand

Deadline: Friday 30 August 2024

The Art Association of Australia and New Zealand is calling for proposals for book publications from recently completed doctorates in the fields of art history, art theory, art curatorship or art practice.

This initiative has been developed by AAANZ in association with publishing house Taylor & Francis, with the intention of publishing a series of five monographs. The series has been divided into two rounds, with proposals for the first two monographs selected during the first round in 2022.

[Further information](#)

### State Library of Queensland

Applications are now open for the 2025 Queensland Memory Awards, State Library's next round of research opportunities. Recipients will share in \$145,000 and have the unique opportunity to immerse themselves in State Library's vast collections. Each successful applicant will receive, a stipend of up to \$25,000, a personal workspace for 12 months within the Neil Roberts Research Lounge at State Library in Brisbane, premium access to State Library's extensive collections and library staff expertise.

[Further information](#)

### The Writing Prize 2024

The Writing Prize will be awarded for the best writing on the question: "What should be the roles and responsibilities of Australian media in reporting on and responding to the real-life impacts of climate change?" The Writing Prize is for Australians forty years and under. The winner will receive \$10,000 and their writing featured on [www.writing.org.au](http://www.writing.org.au). Entries can be from an individual or groups of two, three or

Entries are required in a word document by 25 October 2024 to: [helen@futureleaders.com.au](mailto:helen@futureleaders.com.au). Please include your name, age and contact details. Entry in The Writing Prize is free.

[Further information](#)

### **Settler Decolonization on Country/Land: Rehearsing Collaboration Call for applications: 2 PhD positions (starting January 2025)**

We invite applicants who wish to write a dissertation in the field of Indigenous/First Nations studies, ideally speaking to the possibilities and limits of Indigenous and settler collaboration for decolonization (via land relations, truth telling, practices of treatying, museum decolonization, or various other fields). However, all applications from the field of Indigenous Studies compatible with Anglophone Literary Studies, Postcolonial Studies, American Studies or Cultural Studies are welcome. We specifically encourage applications by Indigenous candidates from Turtle Island or Australia. PhD candidates will be employed at the University of Potsdam for four years with additional funding for (inter)national travel: relocation and return flights, research and conference travel. While the home institution is the University of Potsdam, candidates are invited to spend a significant amount of time with their co-supervisor and with communities on Turtle Island or in Australia. In addition, the project foresees workshop travel to facilitate trans-Indigenous connections with the other prospective research team in Australia or Turtle Island.

[Further information](#)

### **History Council of NSW, History Week**

Registrations close 16 July 2024

The History Week 2024 theme – Marking Time – is an opportunity for members to consider how we commemorate. What people, events and histories do we – or don't we – celebrate or remember? How do we mark time? From the personal marking of time in photographs to state commemorations of pageantry, the ways we remember the past are varied: sometimes grand, sometimes fleeting, sometimes conflicting. How have the different ways we mark historical moments changed over time? How might different communities remember the past? What pasts do we forget when we commemorate? In what forms do we mark time: statues, parades, monuments, plaques, displays, exhibitions, journals, diaries and even marks cut into a stone wall? The History Council of NSW invites members around the state to reflect upon, question and examine how we commemorate these and other historical moments. Marking Time asks the question: how do we remember and what do we find important to commemorate?

[Further information](#)

### **Harvard University, Gough Whitlam and Malcolm Fraser Chair in Australian Studies, 2026–2027**

Harvard University is seeking to appoint a distinguished scholar to the Gough Whitlam and Malcolm Fraser Chair in Australian Studies for the 2026–2027 academic year. Incumbents of the Chair will ordinarily hold the title of Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies, teach two courses, and be expected to reside at Harvard for the full academic year.

Applications close 30 September 2024

[Further information](#)

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conference.

Applications close 30 September 2024

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### **Professorial Appointment, University of Adelaide, School of Humanities**

Applications close 11:55pm AEDT, 6 August 2024.

This professorial appointment is targeted to the fields of Global, Environmental, and/or Gender History.

[Further Information](#)

## **Calls for papers**

### **InASA 2025 Biennial Conference - Australian Studies in the 21st Century: Human and More-Than-Human Worlds**

CFPs due 30 September 2024

The International Australian Studies Association (InASA) is calling for papers for their next Biennial Conference, which will be held from 5-7 February 2025 at Macquarie University. Australian Studies has long been concerned with histories and stories about human experiences focusing on issues of settler colonisation, conflict, violence, resistance, resilience, agency, and justice. The 2025 InASA conference continues to focus on these vital issues but turns also to consider Australians' formation by, and engagement with, the more-than-human world.

Please send your submissions or general inquiries sent to Dr Daozhi Xu (daozhi.xu@mq.edu.au).

[Further information](#)

### **Special issue of the Australian Journal of Politics and History - The Politics of Royal Commissions in Australia**

Guest editors: Margaret Hutchison, Joshua Black, Michelle Arrow.

Proposals of no more than 300 words by 30 August 2024.

Historically, royal commissions have served multiple functions: to define policy problems, manage (and potentially depoliticise) difficult issues, investigate allegations of impropriety, hold governments accountable, or justify a policy response (Gilligan 2002). They investigate issues and problems, but do they also manage and contain them? This special issue of AJPH examines the long history, impact and legacies of royal commissions in Australia and how they have shaped our political landscape. The guest editors invite proposals for articles on any aspect of the history, politics and legacies of royal commissions for a special issue planned for 2026.

[Further information](#)

### **Academic Association of Historians in Australian and New Zealand Business Schools (AAHANZBS) 15th Annual Conference - Why History?**

28-29 November 2024. The Women's College, The University of Sydney, Australia.



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history, tourism history, transport history and other areas of interest relating to historical research in business schools. We also invite panel suggestions relating to business and labour history. We welcome abstracts from researchers outside business schools who have an interest in these fields of study.

[Further information](#)

### **Special Issue, AJPH, 'Australia and Vietnam: The Fifty Year Legacy'**

Call for papers closes 1 September 2024

This Special Issue will fill a lacuna in the historiography of Australia's involvement in Vietnam by examining the impact and legacies of the conflict through the longer lens of the war, including and beyond the events of 1975, rather than the traditional frame of 1962-1972.

Contact guest editors Thomas Richardson ([tom.richardson@unsw.edu.au](mailto:tom.richardson@unsw.edu.au)) and Mia Martin Hobbs ([mia.martinhobbs@deakin.edu.au](mailto:mia.martinhobbs@deakin.edu.au)) for further information.

### **Workshop, 'The Privilege of Trailblazing'**

National Centre of Biography, ANU, 28 March 2025

Call for papers closes 30 September 2024

This workshop aims to critically investigate the figure of the trailblazing woman to better understand how gender, privilege, power, and legacy interact. The National Centre of Biography invites papers that investigate trailblazing women in a variety of fields of endeavour and historical time periods in Australia, as well as papers that provide comparative perspectives from other settings, particularly New Zealand and the Pacific, or that arise from disciplinary backgrounds other than history, such as biography, law, Pacific studies, or Indigenous studies. The workshop, convened by Karen Fox, Kim Rubenstein and Michelle Staff, is intended to be the catalyst for ongoing collaboration, and priority will be given to papers that provide a range of perspectives and that may be suitable to bring together in an edited collection of essays or similar.

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